

Semifinals: CRO-ESP

1x1 game: a decisive key for the victory of the Spanish team: number 17 CACHEDA

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In the second semifinal of the Junior WCH 2013, which took place yesterday in Sarajevo, the importance of 1 against 1 game in current handball became obvious. The Spaniard player's actions (number 17, CACHEDA) were decisive in the epic victory of his national team. The Spanish CB was able to adapt to the 5:1 defense that was implemented for Croatian's team to find effective alternatives by swapping positions with both back sides. From this new position the Spanish CB was able to benefit from his qualities. This fact was confirmed in the final outcome of the match not only by the seven goals he scored, but also for his assistances to the line player and the wings. Additionally, the considerable number of 7-meter throws and adversaries' suspensions he provoked must be mentioned. The following pictures illustrate the quality of this player:



Picture row 1. Number 17 CACHEDA, positioned as LB, notes his direct opponent position and the largest space that is in the right area. Also, the Spanish player has observed the LP Porrás, who is located in the center of Defense and next to his position.



Picture row 2. In the image we can see how Cacheda started his feint movement with a shift towards the outside and now he is changing his direction based on his opponent's reaction.



Picture row 3. After the direction change we can see how Cacheda overcomes his direct opponent on the flat side and starts his penetration between the RHD and the CD.



Picture row 4. The image shows the beginning of the penetration of the Spanish player.



Picture row 5. When Cacheda tries to break through, the CD tries to close the gap, while LP Porrás is unmarked and in a good position to receive the ball. When CD was able to close the gap during the match, Cacheda did not hesitate in passing the ball to his teammate Porrás.



Picture row 6. Croatia's CD fails closing Cacheda the penetration space, allowing the Spanish player to throw in a very good position to score.



Picture row 7. Finally, the Spanish player scores out of a good position, despite the attempt to unbalance him from his opponent.