



Tech Corner

2012 Women's Olympic Tournament

Norway- Montenegro (final)



Reduce the build-up phase and continue play with power

A trend that becomes a characteristic feature of handball: the teams reduce the build-up phase including preparatory passes to a minimum but try to maintain their top speed from the counter-attack to continue play. Old and new Olympic champion Norway performed concerted change of speed and rhythm that proved a key to success (see following picture row).



A goalkeeper save launches Norway's counter-attack. The picture shows the 1st and the 2nd wave with three players each.



The ball advances on the left side. Superiority could be made out.



The defenders try to organise themselves on the ball side. The left back is bouncing the ball in order to stop her fast-paced run close to the goal.



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Picture 4 to 6: The attack is not interrupted but the left and the centre back, in possession of the ball, change their positions.



The defence has nearly set up but plays a rather passive role. It is clearly visible that numerical superiority could be possible on the right side.



The player in possession of the ball starts breaking free towards the non-throwing-arm side to score (goal for Norway with the score at 10:8 in the 1st half).